

LITERACY THROUGH PHOTOGRAPHY

THE FOTOFEST
WRITING AND
PHOTOGRAPHY
PROJECT



Teacher Evaluation Packet 2009-2010



Literacy Through Photography

Teacher Evaluation Packet

Table of Contents

Cover page.....	pg. 1
Table of Contents.....	pg. 2
Letter to Teachers.....	pg. 3
Teacher and Student Surveys and Teacher Evaluation Interviews.....	pg. 4
Student Writing and Photography Samples.....	pg. 5
FotoFence 2010 Entry Guidelines.....	pg. 6



Literacy Through Photography

Letter to Teachers

Dear teachers,

In order to improve the programming and support that Literacy Through Photography (LTP) provides teachers, we seek your feedback and suggestions. The evaluation materials in this packet will help us establish a partial dialogue by providing you and your students with a forum for expressing your expectations and experiences of LTP in the 2009-2010 school year.

We ask that you complete the following:

- **Before starting the program...**
 - *Teacher Comment on Student Skills Survey*: Available online at: <http://www.surveymonkey.com/s/PF73CF8>
 - *Student Pre-LTP Survey*: Available online at: <http://www.surveymonkey.com/s/PFKQMRW>
- **In the first few lessons...**
 - *Samples of Student Writing and Photography*: See attached document “Student Writing Samples” for additional details.
- **Mid program...**
 - *Samples of Student Writing and Photography*: See attached document “Student Writing Samples” for additional details.
- **End of program...**
 - *Samples of Student Writing and Photography*: See attached document “Student Writing Samples” for additional details.
 - *Student Post-LTP Survey*: Available online at: <http://www.surveymonkey.com/s/6K6JBQN>
 - *Year-end Teacher Evaluation Interviews*: To assess the nature of the program, the LTP learning process, classroom participation, benefits or problems, achievements and challenges, each teacher is asked to sit for an interview to be conducted either by the LTP Program Manager or Coordinator. More information to come in early Spring 2010.
 - *Participation in FotoFence 2010*: See attached document “FotoFence 2010 Entry Guidelines”

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Teacher and Student Surveys and Teacher Evaluation Interviews

Student Surveys

There are 3 surveys that we ask the participating LTP students and teachers to complete. The surveys are available online.

Beginning of program:

- *Teacher Comment on Student Skills Survey:*
http://www.surveymonkey.com/s.aspx?sm=MZUnfp6hRNAhpeuA8ip2Kw_3d_3d
- *Student Pre-LTP Survey:*
http://www.surveymonkey.com/s.aspx?sm=IDRnzoGkKQRExKtJQ2ta2A_3d_3d

End of program:

- *Student Post-LTP Survey:*
http://www.surveymonkey.com/s.aspx?sm=dhNQgWpkbQXhkHtURxGJ5Q_3d_3d

Teacher Evaluation Interviews

At the end of the school year, teachers will be contacted by the LTP office via email to schedule an interview time. Interviews will be held either at the school or at the LTP office. More details to come.



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Student Writing and Photography Samples

In order to appropriately evaluate student writing achievement and visual skills development using *Literacy Through Photography*, we ask that you collect and return the following information:

15 student writing and photography samples collected throughout the year.

Please choose 5 students at the beginning of the program and collect work from these same 5 students for the pre-, mid-, and post- writing and photography phases.

- Pre-writing and Photography Sample*** ***Lesson 3: Reading Photographs***
Collect **5** student writing samples from the *Brain Drain*.
Collect **5** student photography samples from an early *Reading Photographs* lesson.

- Mid-writing and Photography Sample*** ***Lesson 15: Write Self-Portraits***
Collect **5** student *Self-Portrait* writing samples.
Collect **5** student photography samples from a mid-lesson exercise (i.e. self-portrait, etc.)

- Post-writing and Photography Sample*** ***Lesson 22, 25 or 29***
Depending on how far you advance into the curriculum, choose **5** student writing samples from **one** of the following lessons:
 - *Lesson 22: Write the Family*
 - *Lesson 25: Write Community*
 - *Lesson 29: Photography and Writing Collage*Collect **5** student photography samples from the final project

You may photocopy or re-type the student work. Please turn in the 15 writing samples to ltf@fotofest.org or mail to 1113 Vine St. Houston TX 77002.



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FotoFence 2010 Entry Guidelines

FotoFest's annual **FotoFence** exhibition offers elementary, middle and high school students using LTP the opportunity to professionally display their writing and photography to fellow students, teachers, families, school officials and the general public.

What: FotoFence 2010

When: Sunday May 9, 2010

Artwork Due: Friday April 23, 2010

Project Guidelines:

- Student projects should represent the finest quality of visual and verbal expression offered by the student.
- The projects should be a culmination of LTP study completed over a period of time and may be a combination of edited projects or one final project.
- Process and time involved should be clearly visible in the student projects.
- The range of expression should be in tune with the range of cultural and emotional experience that the student has experienced.
- FotoFest welcomes projects from a range of media including, but not limited to, poster collages, 3-D presentations, books, videos and web-based media.
- The FotoFest staff is responsible for curating and installing the exhibition, and is comprised of experienced, qualified individuals. FotoFest asks that teachers please enter student work that reflects quality time and effort.
- Student projects should not exceed 28" wide or 22" tall, due to limited space and the number of participating schools.