



Literacy Through Photography Packages 2011-2012 School Year

"LTP has reinforced and strengthened many of the skills our third graders are learning in their writing class and has given students the opportunity to express their creativity through a different art form...The opportunity to focus on higher-order thinking skills such as making inferences and drawing conclusions through "reading" photographs has also greatly supplemented our school's focus on critical thinking. We are grateful for the experience that our third graders have had with LTP this year."

-Deb Shifrine, School Leader, KIPP SHINE

"The Literacy Through Photography program has been invaluable for me with my 7th grade English Classroom."

-Carl Abramowitz, 7th Grade English Teacher, Chinquapin School

"My students have never opened up in their writing like they are right now with LTP."

-Rosanette Luther, Senior English teacher, Furr High School

JOIN THE GROWING NUMBER OF TEACHERS WHO HAVE USED THIS UNIQUE ARTS EDUCATION CURRICULUM
AND GET YOUR STUDENTS EXCITED TO USE WRITING AND PHOTOGRAPHY TO DEVELOP THEIR EXPRESSIVE ABILITIES.

Option 1—Become an LTP trained teacher

Literacy Through Photography is an approved CPE Provider for the State of Texas.

Complete LTP Curriculum—4 Sections, 29 lessons: Self-Portrait, Family, Community, Dreams

1 - Full Day of LTP Training – Earn 7 hours of CPE credit

2 - LTP Coordinator Classroom Visits (60 minutes each visit)

1 - Visual Artist Classroom Visit (60 minutes)

Guided Tours of FotoFest Exhibitions, including complimentary *Exhibition Resource Packets*

Inclusion of student work in FotoFence – the year-end public exhibition at the FotoFest gallery

Cost for first teacher on a campus:

\$ 750.00

Option 1 Renewal

Annual Renewal:

\$ 50.00 each teacher

1- LTP Coordinator Classroom Visit (60 minutes)

Guided Tours of FotoFest Exhibitions, including complimentary *Exhibition Resource Packets*

Inclusion of student work in FotoFence – the year-end public exhibition at the FotoFest gallery

Option 2—Bring an LTP Cohort Teacher into your classroom

FotoFest provides an LTP trained instructor to teach the LTP curriculum during one classroom period per week.

The Cohort Teacher option is available only to schools in Harris County

10 – visits from a specially trained LTP Cohort Teacher (a professionally trained and working local artist, photographer or writer)

Cameras for students to use the duration of the program

Up to 40 photo prints per student

Guided Education Tours of FotoFest Exhibitions, including complimentary *Exhibition Resource Packets*

Inclusion of student work in FotoFence – the year-end public exhibition at the FotoFest gallery

A ten week unit (10 hours of instruction) begins at \$900.00.

*LTP can be used in out-of-town schools on a case-by-case basis. Please contact us for pricing.

LTP Registration Form

Name: _____

School: _____ Principal: _____

School Address: _____

Role at School (Science teacher, coordinator, etc.) _____

Grade(s) taught: _____ Est. # of students participating in LTP: _____

Subject(s): _____

Phone (primary): _____ Phone (secondary): _____

E-mail (primary): _____ E-mail (secondary): _____

Best time and way to contact you: _____

Curriculum options (choose one): Option 1 Option 1 Renewal Option 2 Other

Training Date: _____ (LTP Training dates available through the LTP office)

Payment Options:

Enclosed is a check for \$ _____ made payable to FotoFest LTP.

My district or school purchase order number is _____

Please Charge \$ _____ to my credit card VISA MasterCard Amex

Credit card number _____

Name on card _____

Billing Address (including zip code): _____

Expiration Date: _____ / _____ 3-Digit Security Code: _____

I request a Payment Plan (A minimum 10% deposit or P.O. # is required at time of training.)

Individual educators paying out of pocket may be eligible for scholarship support. Contact LTP@fotofest.org for more information.

Please E-mail registration to LTP@fotofest.org, or FAX 713.223.4411
 FotoFest, 1113 Vine St. Suite 101, Houston, TX 77002
 713.223.5522 x 11

"I think it critical to continue to bridge school life with the real world. It is so important for our kids to see that writing is a valuable, creative, and essential tool for all human beings. I think it is a wonderful opportunity for our kids to be taught by professionals and it allows our teachers to have a different perspective and insight into the world of writing and photography. I love the idea of layering critical thinking with the more creative aspect of ourselves. Research has shown that children not only respond more openly to this kind of learning, but it is retained. Learning should be enjoyed; if not, it becomes stagnant and stale."
 -William A. Johnson, Assistant Principal Herod Elementary